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TODAY

WHITWORTH

COLLEGE

VOL. 47 — NO. 2 FEBRUARY, 1979

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Joseph P. H. Black — V.P., College Development
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Member of the Independent Colleges of Washington



**A Lenten Look
at Worship,
page 1**

**Preparing for
the 1980's,
page 2**

**Alumni Forum,
page 6**

*The Life of Christ —
A Cruciform Shape
by Pauline Haas
(see page 5)*

Lenten and Easter Plans Draw on Rich Tradition

From the traditional Service of Ashes on Ash Wednesday, February 28 through the dark hours of Easter Vigil and the joyful Sunrise Service Easter morning, the entire Whitworth community will trace the history and tradition of our faith following customs of the early Christian church.

Scores of students, under the guidance of Associate Chaplain Lorraine Robertson, will plan and produce what she calls "a focused series of events and worship experiences" including weekly early morning communion and coffee houses exploring the theme of Easter in music and drama.

A book of daily devotional readings written by members of the campus community will be used both by those on campus and those who are studying abroad during the Lenten season.

The culmination begins on Good Friday with a noon hour service and then the Vigil, beginning at six, Saturday evening. A candlelight procession across campus takes the worshipers to

the Seder meal, a remembrance of passover. Family size groups are served lamb, bitter herbs, unleavened bread and salt water. Each item has significance from the Exodus story, and readings help recall the meaning of being called "the people of God."

Next each worshiper is taken into a dark place, alone, to experience the dispersion and exile, with only the words of the prophets to sustain faith.

Then the group forms a human chain signifying bondage and moves across campus singing mournful songs, to a place where the crucifixion is recounted from scripture.

Finally, the procession arrives at the church for a "Service of New Covenant," a renewal of the baptismal vows. By now, it is midnight and the worshipers go their way in solemnity. Next morning at sunrise, they find joy. He is risen!

The experience offers the Easter story in a new perspective. One student described it as

"seeing Jesus through a Hebrew person's eyes."

"I felt what the disciples must have felt at Jesus' death. I'd never seen Easter that way before."



Lorraine Robertson



Redesign — Necessity Dictates a Change for the Better

Duncan
Ferguson



We humans have a strange ambivalence about change. We easily discard possessions in favor of the newest, latest, most advanced models. There's great anticipation for the unveiling of the new cars, next season's fashions and today's breakthrough in ski bindings.

But in the realm of institutions, a certain caution prevails. We find ourselves clinging to the familiar, the comfortable, the long-established. Reform the church? Amend the constitution? Rearrange the curriculum? These suggestions cause discomfort. But institutions, like cars and appliances, sometimes need modification in response to changing conditions.

Of course, if it's wisely done, the modification doesn't alter the basic concept, just remolds it to meet new demands.

At Whitworth, like most colleges of its kind, new demands are making modification imperative. The 1980's, with their threat of ever-growing inflation and a declining population of potential students, present a challenge that is both stimulating and unsettling. Could the college be remodeled without altering the basic concept?

The trustees and administration at Whitworth, convinced that higher education's financial 'crunch' is not likely to go away, determined last spring to meet the problem head on. The process of redesign was set in motion, and in September, President Edward B. Lindaman established a commission with two goals: an even better educational program and cost reductions to keep the budget in balance.

The commission, chaired by Dr. Duncan Ferguson, provost, was made up of seven faculty members, two students and four administrators. The group was assisted by a consultant, Dr. Roger Miller, president of Millikan

University.

Task forces were grouped around five areas of responsibility: 1. curricular design, 2. clarification of mission, 3. graduate and continuing education, 4. departmental realignment and 5. operational cost-cutting.

The first priority was to provide a realistic projection for a balanced budget over the next five years. This called for a generalized 'belt-tightening' across the entire campus, but the greatest concern and the most time went into proposals for savings in the academic program. But saving money was only part of the result.

Using what Ferguson calls the "three r's", realignment, reallocation and reduction, the commission came up with a streamlined structure that will provide creative exchange between professors of related disciplines, make better use of faculty time by cutting down on the number of administrative tasks required and provide more core-style courses that eliminate overlapping and allow more time for advanced level offerings for students.

Divisions were reduced from six to four. Departments were combined to make 17 where there were 22. At the same time, every care was taken to provide the courses needed by present students to complete their majors.

The process, Ferguson believes, is a useful one for the college beyond the financial considerations. "Over a period of years," he explained, "there's a tendency toward course proliferation. Majors lose their focus. Now, we've focused. The redesigned programs are just as substantial and appealing, and they are beamed better."

This first phase of redesign has resulted in budget reductions (after projected increases were figured in) of \$75,000 for 1979-80

in the academic program alone. Additional savings in non-academic areas bring reductions to \$307,000 for the coming year.

The next phases of redesign are expected to take 18 months' more work on what President Lindaman calls "the really exciting part."

Ahead lies the creation of a four-year integrated curriculum concept, built around a logical developmental flow. At its base is the idea that both academic and faith development follow a predictable progression during a student's four college years, and the curriculum in each department should be in harmony with that.

Work is going forward on the clarification of the mission of the college and expression of that mission in the relationships among disciplines. "For instance," said Lindaman, "how does the philosophy of Nutrition 1985 relate to the Third World consciousness students are gaining in sociology courses, and how does that relate to the theology being discussed in religion classes?"

"We want to pull that together into a visible expression of Christian mission," Ferguson added.

Fresh perspectives are also being applied to graduate studies and lifelong learning. These two areas offer significant potential for expansion of the college's clientele.

Like Whitworth's highly successful redesign for the 1970's, the redesign for the 1980's will strengthen the college, according to Lindaman.

"Business as usual would neither be fiscally nor academically sound given the current inflation and the changing nature of society," he said. "We are moving out of the industrial era, and education must be responsive to the needs of a new age, the age of information."

Mike Brothers — Puppets in the Park

Mike Brothers' long, lanky frame was hunched down to a four foot troll when he appeared in the Spokane Symphony's production of Humperdinck's *Hansel and Gretel*. He is also widely recognized as the smashing caterpillar in *Alice in Wonderland*. Whether young people of Spokane's Inland Empire remember him in these roles while he's the puppeteer for his "traveling" show is debatable. Once his characters appear onstage, the plot gets engrossing.

Mike is a senior with a double major (Speech/Theater and English) who is proving that the roots of innovation run deep — sometimes back to medieval times. For the past six years he's launched a one-man campaign to bring drama back into the churches. His vehicle is a portable stage on which more than 25 puppets cavort.

Mike explains that drama was widely performed in churches during the Middle Ages with miracle plays which "were a great

form of worship." But, as the plays became more risque and "raunchier," they were performed on church steps and finally out of the structures entirely. Mike's aim is to reverse the process, especially for children and Christian education.

"They're doing such giant, creative things on television for kids with 'Sesame Street' and 'The Electric Company.' When kids come to church they get a talk or figures on flannel board, if they're lucky."

In place of such sometimes sterile offerings, Mike scripts and performs children's sermons, many times themed to the minister's adult sermon. With a little help from his friends — Tobias, the giant, fuzzy, shocking pink doubting Thomas, Sammy Samaritan and Charlie Churchgoer, Victor Victim and the ever-lovable hippie. Distaff characters are Cindy and flashy Poil (Pearl).

Together these characters enact updated parables and recreate Bible stories in children's sermons. His audiences are not limited to churchgoers. Mike seeks them out in parks (he calls it his park ministry). He arrives with his cast and a portable stage,

tells curious children there'll be a puppet show soon and to find some other kids. The response is positive, to be sure. Once in Seattle he started out with 20 youngsters and soon found the audience swelled to 70, clapping for more.

Mike also performs at elementary schools, hospitals, orphanages, and workshops in churches. Summers he's the Program Director for Camp Spaulding, the Presbyterian Inland Empire Church Camp, where performances are held every day. Mike says, "The shows are a great witnessing tool to help in child evangelism."

While at Whitworth he's been immersed in Pat Stien's classes in Oral Interpretation and Reader's Theatre and in Albert Gunderson's Mime classes. They have given him the tools to perform in Petersburg, Alaska, where he took a 35-member youth group by boat and taught Bible School for Lutheran and Presbyterian Churches. And as a sophomore he was with a study group in Cologne, Germany, where he found the church filled only with the elderly.

If Mike has his way, with the help of Tobias, Poil, Charley and Cindy, the median age of congregations should drop considerably.

— Dawn Bowers



The Four Faces of Whitworth's Department of Religious Studies



Dr. Roger Mohrlang

When Roger Mohrlang went off to Carnegie-Mellon University, he intended to become a physicist, but he ended up instead translating the Bible in Nigeria. Not that he wasn't good at physics. He graduated with highest honors, won the Woodrow Wilson and General Motors scholarships, and went on to graduate work at Columbia University.

But Christian service called him, and he went to teach in Kenya, and later joined the Wycliffe Bible Translators. In Nigeria he worked to translate the New Testament into the Higi language, served as a language consultant and set up literacy programs.

He received a degree in Biblical studies in 1974 from Fuller Theological Seminary and last summer, received his doctorate from Oxford University.

He came to Whitworth in the fall of 1978, to become the newest member of the religion faculty.

Dr. Dale Bruner

Dr. F. Dale Bruner accompanies his precise, humorous, theological lectures with a running background of stick figures in cartoon panels. He developed the technique to help bridge the language barrier of the Philippine people during his eleven years among them as a missionary.

He came to Whitworth in 1975 and in a gentle, unassuming way, took the place by storm. His classes develop waiting lists, and his off-campus lecture schedule is booked solid.

But at heart, he's a Bible scholar. His first book *A Theology of the Holy Spirit* was published in 1970, and his second, *A Theology of Jesus Christ According to Matthew* is well underway.

He has degrees from Occidental, Princeton Theological Seminary and University of Hamburg, Germany.

Dr. Howard Redmond

The term "man for all seasons" may have become a cliché, but for theologian/musician/athlete Dr. Howard A. Redmond, the description is an apt one. A professor of religion and philosophy with three degrees from the universities of Southern California and California-Los Angeles, he has won the Senior Preaching Prize at Princeton Theological Seminary, played string bass with the Los Angeles Symphony, won tennis tournaments, led archaeological digs in the Holy Lands and composed music.

When all that gets too confining, he might be found sailing, skiing or jogging. Or in another mood, he's the American History buff, tramping around Revolutionary and Civil War battle sites.

Not that he doesn't stick with things. For the past 15 years, he and Dr. Hugh Johnston, professor of chemistry, have brightened retirement homes with their duo-piano renditions of classical, religious and Broadway music.



Redmond

Bruner



Prof. Evelyn Smith

For five years, an unlikely class at Whitworth has had a continual waiting list. The class is called "Death and Dying" and the instructor is Associate Professor of Religion, Evelyn Smith.

The student's interest in the class is explained in part by the universal fascination with death, but it also must be attributed to Miss Smith's management of the subject matter, stripping away the aura of fear and mystery and replacing it with pragmatism and hope.

Such an approach — simple, direct and deeply rooted in faith — is typical of the professor students always call "Miss Smith" despite today's trend toward first name usage. It's a mark of their respect and admiration.

And her student contacts are not lost. She retrieves them as she travels, welcomed by alums wherever she goes. And, as her stamp collection attests, she's been in most of the world.

Her vocation and avocation are Christian education. Her degrees are from University of California-Berkeley and New York

Theological Seminary, with additional study at Oregon State University and New College, University of Edinburgh, Scotland.

Four Freshmen, Ruckelshaus, Threlkeld Remain in Collection

The seven-piece Whitworth Collection cultural series has three events remaining for season ticket holders and the general public. On February 10, Cowles Auditorium will be awash with nostalgia and the cool harmonies of the Four Freshmen, who haven't lost their distinctive sound since their peak in the late 50's. They'll be backed by the excellent Spokane Jazz Society.

On March 1 (tentative), William Ruckelshaus will examine political and corporate responsibility. Now a senior vice-president at Weyerhaeuser, he held several high positions in government during the Nixon Administration including deputy U.S. Attorney General and Acting Chief of the Federal Bureau of Investigation.

Veteran CBS television newsman Richard Threlkeld will wrap the series up on April 20 with his views on network news.

Elderhostel to Repeat at Mid-Summer

Whitworth is among nine colleges in the Northwest to offer a session in the nationwide Elderhostel program for retired persons. Three classes are scheduled for the week beginning Sunday, July 15.

Professor of Geology, Dr. Edwin Olson will teach "Our Earth in Time and Space." Historian Dr. Fenton Duvall will teach "Six Threads a Modern World Do Make" and Pat Stien of the speech-theatre department will direct classes in "Theatre Without Walls."

Participants may choose any or all classes for the single fee of \$115 per person including lodging and meals. Excursions to local points of interest and cultural activities will also be available.

The
Four
Freshmen



Third Annual Institute of Ministry Scheduled

July 23 through 28, ministers and their families are invited to gather at the Whitworth campus for the 1979 Institute of Ministries.

Themes include aging with Gray Panther Maggie Kuhn; preaching with New York preacher/author Ernest T. Campbell; Old Testament with Claremont Professor of Religion James A. Sanders; spirituality with Gonzaga Religion Department Chairman Leonard Doohan; the pressures of life in the manse with Neal Kuyper of the Presbyterian Counseling Center in Seattle; mid-life with Dr. Patricia MacDonald, professor of psychology at Whitworth; theology and literature, with Whitworth English Professor Dr. Dean Ebner and Hebrews with Dr. David Dilworth, pastor, Bellevue Presbyterian Church.

Stimulating workshops and convocations have been planned, as well as activities for youngsters.

About the Cover

"The Life of Christ — A Cruciform Shape", by Pauline Haas, is the culmination of a series of her works dealing with religious subjects. Mrs. Haas, responding to a sermon, illustrated four important aspects of Christ's life — invitation, submission, compassion and adoration — around the unifying structure of the cross. Our thanks to the owners, Joyce (Anderson) '60 and Galen Miller '72. Mrs. Haas is associate professor of fine arts at Whitworth.

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EQUAL OPPORTUNITIES: Whitworth College provides equal education and employment opportunity without regard to race, color, handicap, national origin or sex. The college is under the jurisdiction of Title VI of the 1964 Civil Rights Act, Title IX of the 1972 Educational Amendments, as amended, as enforced by the Department of Health, Education and Welfare.

THE WHITWORTH COLLEGE ALUMNI

FORUM



Challenge II Makes Your Alumni Gift Count More

As an alum, your gift to Whitworth College can mean more this year than ever before, thanks to the challenge of an anonymous donor. That challenge includes an award of \$100 to the college for each percentage point increase in alumni participation by class in the 1978-79 Annual Giving Program. (The offer applies to unrestricted gifts from individuals and excludes corporate matching gifts.)

This means that those of us who have been served by the college in the past can now play a significant role in its financial stability for the future. It's a chance for us to show our appreciation for the education we received at an institution that was and is one of a kind. Now, as then, the faculty and administration are made up of highly-qualified and thoroughly dedicated individuals. The student body consists of diverse and talented young people, and the education is a blend of academic excellence and Christian perspective.

With our support, that which is uniquely Whitworth can continue. Alumni giving records might lead to the conclusion that many Whitworth alumni don't consider their alma mater worth supporting. But I don't believe it. I feel instead that you simply need a better understanding of the facts to convince you of the importance of your support, your interest and your gift of any size.

So let's look at some of those facts. Here's how Whitworth's alumni support stacks up to that of other institutions.

A study of several church-related colleges of similar size produced the following comparisons:

(Institution)	(Total Alumni)	(No. of Alumni Donors)	(% of Alumni Contributing)	(Total Alumni Dollars Contrib.)
Whitman	8,133	2,590	32	196,881
Macalaster (Minn.)	14,510	4,400	30	240,919
Pacific Lutheran	11,000	2,600	23	137,119
Westminster (Pa.)	17,346	3,372	19	724,326
Grinnell	15,311	2,958	19	1,846,886
Seattle Pacific	9,928	1,832	18	202,458
Cornell (Iowa)	11,466	1,447	13	1,719,302
Whitworth	11,610	667	6	62,000

Prepared from report by the Council for Financial Aid to Education and jointly sponsored by Council for Advancement of Education (CASE), and the National Association of Independent Schools.

*Whitworth figures are from fiscal year, 1977-78, other schools are from fiscal year, 1976-77.

There are many ways these comparative figures could be interpreted. Obviously, Whitworth alumni giving holds the key to an improved financial picture for the college. Such support could mean a great deal in terms of faculty salaries, scholarship assistance for students, and overall financial stability of the college.

(The chart on page 7 shows alumni giving by class for the 1978-79 fiscal year.)

I believe that Whitworth means a great deal to its alumni. It is my conviction that, when confronted with the facts, our alumni will rally behind the school and produce a record of financial support which is indicative of the high esteem we have for Whitworth.

In addition to the Challenge II incentive to alumni classes, unrestricted gifts to the college will come under the Matching Gift program for the current fiscal year. This means that alumni dollars can do more to help the college than ever before.

A unique friend of Whitworth will match the undesignated gifts of donors in one of the following ways:

- For those who contributed to Annual Giving in 1977-78, any increase of \$10 to \$500 over last year's gift will be matched \$2 for \$1.

- For those who did not contribute to Annual Giving in 1977-78, the entire amount of your 1978-79 unrestricted gift of \$10 to \$500 will be matched on a dollar-for-dollar basis.

The basic gift to begin the Matching Gift program is \$10. Many alumni may be able to only afford that much, others can give hundreds, but the most important point is that we all give what we can. It can mean so much to Whitworth to have a stronger financial backing from its alumni.

Kay Brown, Director of Alumni Relations

Tribal government agency, the Salt River Pima-Maricopa Indian Community near Phoenix. He and his wife, Allison, have three children ages 16, 12 and 9.

'59 **Carolyn Cinotto Russell**, and her husband **Bill** ('60), are residing in Colorado Springs. Their son, **Greg**, is a frosh at Whitworth. **Bill** is Young Life committee relations director and field manager.

DEATHS

Mynerd Meekhof ('58), September, 1978.

Selma Crow Thierriault ('27x), May, 1978.

Carolyn J. Pruitt ('67), November 8, 1978.

'61 **Dean and Marybeth Mayhall Lannigan** are also now living in Colorado Springs, where **Dean** is employed with the J.C. Penney Co. They recently moved from Atlanta, Ga., with their 10-year-old son, **Peter**. **Tom Black** is director of discipleship and evangelism at the Free Methodist Church in Wenatchee, Wa. He and wife, **Verna (Stillman)** have two boys and two girls.

'62 President **Carter** visited Moose, Wyoming, during his recent western vacation. Appointed in charge of the Grand Teton Nat'l. Park visit was **Bob Yearout**. He and his wife, **Judy (Glandon)** attended church with President and Mrs. **Carter**, along with several members of the presidential staff. In addition to **Bob's** usual park duties, he serves on the Moose School Board.

'63 Installed recently as pastor of the Mission Avenue Presbyterian Church in Spokane was **Robert Duryee**. The psychology department at the University of Denver has appointed **Roberta Shockley** as a lecturer-clinical associate. Prior to this appointment, **Roberta** was an adjunct assistant professor at the University of Oregon.

'64 **Janet Gordon Roberts** and her husband, **Paul**, are the proud parents of **Emily Anne**, born in October. They live in La Canada, Cal. After 13 years as a case-worker for disturbed children, **Loreen Ostrander Townson** has returned to school to learn graphic arts and lithography. A Salem, Oregon, resident, she says, "It's great!"

'65 **Gary and Janet Kirk Wolfer** now reside in Denver with children **Elaine** and **Jonathan**. **Gary** is pastor of the Highland Park Presbyterian Church. **Bob**

Sharp, a professor of history at Eastfield College in Dallas, has been selected as one of the five outstanding instructors in the Dallas County Community College District. This past year, **Bob** served as faculty chairperson for instruction.

Carolyn Nelson Clark, living in Irvine, Cal., is keeping busy as a teacher, housewife, and community volunteer. She and **Notre Dame** alum husband **Tom** have two small children, **Terry** and **Katy**. **Chuck and Karlyn Albee Boppell** have recently moved to Wichita, Kansas, where **Chuck** serves as senior vice-president for Pizza Hut operations.

'66 Serving as new director of Campus Life in the Spokane area is **Dave Coleman**. **Kenneth Wrye** and wife, **Laurel (Stoddard)** are living in Oakdale, Cal., with their two daughters, **Marylynne** and **Tami**.

'67 A man of many hats is **Glen Jones**. He serves as superintendent of school, principal and teacher in Deer Park, Wa.

'68 **Patrick Burns** is flying with Frontier Air Lines. He resides, while on the ground, in Denver. **John D. Kepler** is director of Christian Education at the Edgebrook Covenant Church in Chicago. **John** moved there from Bellevue, Wa., with wife **Carol** and two children. **Scott Brown** lives in Denver, where he works as a community developer with the Catholic Charities. He and **Jane** have an eight-year-old son, **Erik**. **Paul and Lynn Levelle Bupp** are moving this fall to Kent, Wa., from Southern California. **Paul** is newly hired as a systems analyst for Boeing Computer Services. He just left NASA Jet Propulsion Lab where he worked on the Voyager Space Project. They have three sons, ages 3, 6 and 8. **Lynn's** sister, **Wynne**, now lives in Santa Rosa, Cal., where she is a fourth grade school teacher.

'69 **Paul and Nancy McClellan Reeves** sent an announcement of the birth of their second son, **Joshua David**, born in September.

'70 **Capt. Betty Price** is presently at the United State Air Force Academy in Colorado Springs.

'71 **James MacKay** is living in Pollock, S.D., where he runs a weekly newspaper. **Melanie Mooney Young** was recently hired as an office occupations instructor in the Business Division at Clark College in Vancouver, Wa.

Ray Bacon is working on a Masters in Religious Education degree at the Unification Theo-

logical Seminary, in Barrytown, New York. For the last three and a half years he served as a missionary to the the Dominican Republic, with the Holy Spirit Association for the Unification of World Christianity.

'72 **Tom Stave** compiled the text for a recent book, *Spokane Sketchbook*.

'73 **Bill Frost**, a deputy sheriff in Vancouver, Wa., received his Masters of Science in Criminal Justice from U. of Portland last summer.

'74 **Mimi Dixon**, a recent graduate of Fuller Theological Seminary, is now employed as an intern at the First Presbyterian Church, Carmel, Cal., focusing on youth ministry.

Tina Leavens, recently married to attorney **David Cullenberg**, now lives in Antrim, New Hampshire. She is employed as occupational therapist at Concord Hospital. **Susan Reichenberg** has returned to Spokane after fourteen months in Europe, most of which were spent as a staff member of a Christian youth hostel in Amsterdam. She now works at a Christian bookstore.

'75 **Jill Heintz Cutler** and her husband, **Bob**, are farming Kentucky bluegrass and wheat in Nine Mile Falls, Washington.

L. Jean Russell is a career counselor at Cal. State University-Long Beach and is pursuing a Masters degree in Guidance and Counseling.

'76 **Steve Walker** is a sixth grade teacher at a Christian school in Tempe, Arizona. **Janine Rowley Cooley** is in Medical School at the University of Washington. Husband **Doug** ('77) is a reporter for a Seattle weekly newspaper. Alumni council member **Cathy Cheek** is presently working on Young Life training via Fuller Seminary. This Young Life staff leader lives in Colorado Springs.

WEDDINGS

Mary Steele ('77) and **Dave Hodges**, last summer. Residing in Pasadena, Cal.

Teresa Siu Fong Lam ('76) and **Thluey Hin Woo**, in Spokane. Residing in Seattle.

Dave McClain and **Sue Buresch** ('78), living in Olympia, Wa. **Bud Sharpe** and **Laurie Robinson** ('78), living in Snohomish, Wa. **Carol Witbeck** ('78) and **Mark Slomka** ('79).

Scott Balanger and **Janey DeWitt** ('76x), living in Clarksville, Indiana.

SPORTS DIGEST

Volleyball Season A Pacesetter

It was, according to Coach Peggy Warner, "a tremendous season." The Pirates rolled up a 30 win, seven loss record on their way to the championship of the five-state Northwest College Women's Sports Association Region IX, and an undefeated season in the Inland Valley Conference.

The regional championship qualified the Bucs for a berth in the AIAW Small College National Tournament in Orlando, Florida. Colds, flu, heat, humidity and a bad case of "big tournament jitters" combined to eliminate the Pirates in the first round, but the team remains the best in Whitworth volleyball history.

Two players were named to the regional All-Tournament team, Crystal Marey and Nancy Hammack. Three were named All-Conference, Marey, Hammack and Bonny McBeen. Freshman Doris Hoffman tied for the sixth position on the all-conference team.



Pirate volleyball coach Peggy Warner with Lynn Becker.
Photos by Chris Anderson, Spokesman-Review

Basketball Season Starting in Earnest

With a two-win, four-loss early season record, the Pirate men have to get serious as they begin the Northwest Conference schedule. Transfers Mike Heath and Craig Ericksen, ineligible for early season games, add strength to the returning nucleus led by Dwight Pflugrath, Dennis Bowyer, Todd Frimoth, Marc Miller and Ernest Lawrence.

New coach Bob Boerigter favors a fast-break offense and lots of intensity.

The Pirate women, defending Inland Valley Conference champions opened against very tough opposition and lost their first six games before beginning league action at mid-January. Returning players Paula Sporic, Laurie Lund, Tiley Martin and Sue Rudd get a boost from recruits DeeAnn Weiler and Laurie VanBelle.



Kerry Servas in the championship game of the Region IX tournament.

Post-Season Football Honors

Three Pirates were named to the NAIA District 1 All-Star team: Ed Arnhold, defensive end, Greg Strom, safety and Ken Pecka, punter.

Pecka's punting also earned him a spot on the All-Northwest Conference team, along with wide receiver Mike Wilson and offensive tackle Mike Christianson.

Honorable mentions went to Dan Gabriele, wide receiver, Fred Mathews, offensive guard, Dave Pomante, nose guard, Bruce Olgard, offensive tackle, Sam Wiseman, defensive tackle and John Carroll, linebacker.

Nominations for Alumni Council

The Alumni Council Nominating Committee, chaired by Trustee Ron Leighton ('73), is receiving nominations for five Alumni Council positions.

The Alumni Council works with the Alumni Director in developing and maintaining a strong alumni program. Vacancies on the Council are all from western states. Any alum (a person attending Whitworth for two or more semesters not currently enrolled as a Whitworth undergraduate student) may be nominated. Nominees will be elected by vote of all alumni.

ALUMNI COUNCIL NOMINATION BALLOT

Name _____

Address _____ Zip _____

Class of _____

Nominated by _____

Please detach and return by February 29 to: Alumni Office, Whitworth College, Spokane, WA 99251.

ART

FEBRUARY

- 1 thru 15 Barbara Filo and Jim Neupert, ceramics, fiber arts, paintings. Opera House
- 15 thru 28 Barbara Filo, fiber arts. Purple Pocket, River Park Square

MARCH

- 19 thru 31 Cal Shireman, senior exhibit, paintings, drawings. HUB

FORUM

FEBRUARY

- 8 Opening Convocation, Dr. Duncan S. Ferguson, Provost, Whitworth College
- 13 Rev. Lydia Sarandan, West Lafayette, Indiana
- 15 Incident in Guyana, Whitworth Reflections
- 20 Dr. Eva Brann, visiting professor, Whitman College
- 22 Whitworth Study Tour to England, Dr. Dean Ebner & Dr. R. Fenton Duvall
- 27 Leon Atkinson, guitarist

MARCH

- 1 Royal Lichtenstein Circus
- 6 Focus Days, Bill Pannell, Fuller Theological Seminary
- 8 "The People's Republic of China — The New Opportunity" — Dan Sanford
- 13 "Who Whitworth Is"
- 15 ASWC Elections
- 20 Rev. Joan Cathey, La Habra Hills, California

APRIL

- *3 Whitworth Band Concert, Dr. Richard V. Evans
- *10 Donald Hall, poet
- 12 A Service of Tenebrae (Easter Vigil)
- 19 Hawaiian Club
- 24 The Staley Distinguished Christian Scholar Lectures — Dr. Ed Ericson, Calvin College
- *24 Whitworth College Orchestra and Madrigals
- 26 The Lamb's Players, San Diego, California
- *Evening Forums

MUSIC

FEBRUARY

- 10 RECITAL: Carolyn Million, oboe, 3:00 p.m. Recital Hall
- 11 CONCERT: Whitworth Choir, 3:00 p.m. St. John's Cathedral
- 18 RECITAL: Mary Ann Merhar, organ, 3:00 p.m. Whitworth Presbyterian Church
- 23-24 Paul Pollei Piano Master Class, 9 a.m. - 3 p.m. (all day on 24th) Recital Hall
- 25 RECITAL: Ruth Allard, guitar, 3:00 p.m. Recital Hall

MARCH

- 4 RECITAL: Krista Sherman, piano, 3:00 p.m. Recital Hall
- 10 RECITAL: Chet Noll, piano, 3:30 p.m. Recital Hall
- 11 RECITAL: Gayla Howland, piano, 3:00 p.m., Recital Hall
- 17 RECITAL: Marion Pruitt, piano, 4:00 p.m. Recital Hall
- 18 RECITAL: Robin Wieber, organ, 3:00 p.m. Whitworth Presbyterian Church
- 23 CONCERT: Whitworth Band, 8:00 p.m. Lake Oswego Presbyterian Church, Oregon
- 24 CONCERT: Whitworth Band, 7:30 p.m., First Presbyterian Church, Medford, Oregon
- 25 CONCERT: Whitworth Band, 8:00 p.m. Ukiah High School, California
- 26 CONCERT: Whitworth Band, 7:30 p.m. West Valley Presbyterian Church, San Jose, California
- 28 CONCERT: Whitworth Band, 7:30 p.m. First Presbyterian Church, Livermore, California

SPORTS

FEBRUARY

- 2 M BASKETBALL at Linfield College, 7:30 p.m., McMinnville
W BASKETBALL vs. Whitman, 7:30 p.m., Fieldhouse
- 3 M BASKETBALL at Willamette University, 7:30 p.m., Salem
W BASKETBALL vs. Northwest Invaders, 7:30 p.m., Fieldhouse
- 6 M BASKETBALL at Eastern Washington U, 7:30 p.m., Cheney
- 6-7 W BASKETBALL at University of Alaska, Anchorage
- 9-10 W BASKETBALL at University of Alaska, 6:00 p.m. — 9th, 8:00 p.m. — 10th, Fairbanks
- 10 M BASKETBALL vs. Pacific Lutheran University, 7:30 p.m., Fieldhouse
- 14 W BASKETBALL vs. Gonzaga at Gonzaga, 7:30 p.m.
- 15 M BASKETBALL vs. Lewis-Clark State at Lewiston, 7:30 p.m.
- 16 W BASKETBALL vs. Eastern Oregon State College at LaGrande, 7:30 p.m.
- 17 W BASKETBALL vs. Whitman at Walla Walla, 5:00 p.m.
- 19 M BASKETBALL vs. Whitman at Walla Walla, 7:30 p.m.
- 22 M BASKETBALL vs. Eastern Washington U, 7:30 p.m., Fieldhouse
- 23 W BASKETBALL vs. College of Idaho at Caldwell, 5:30 p.m.
- 24 M BASKETBALL vs. U of Puget Sound at Tacoma, 7:30 p.m.
W BASKETBALL vs. Northwest Nazarene at Nampa, 6:00 p.m.
- 26 M BASKETBALL vs. Simon Fraser at Burnaby, 7:30 p.m.

Ferguson Heads State Commission

The Washington Commission for the Humanities has elected Whitworth vice-president for academic affairs and provost, Dr. Duncan Ferguson, to be its president for 1979.

The commission, which is funded by the National Endowment for the Humanities, makes grants to support activities that foster appreciation for the humanities.

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